



ILLUSTRATION BY ZARA WOOD

OPPOSITES ATTRACT

A fine mess. Young adult. Soft rock. Pretty ugly. Geek chic. The list of oft-used oxymorons could go on and on. But why would intrepid lipstick designer Poppy King name her newest concoction after a figure of speech used to describe contradictory words? Actually, there is a perfectly reasonable explanation. You see, King's Oxymorons are matte glosses, traditionally a contradiction in terms. But what started out as a mishap at the lipstick laboratory turned out to be a stroke of genius. Each pot of smooth color—Honest Politican is a rosy brown, Free Ride a peach, Deafening Silence a nude, and Minor Crisis a petal pink—can either be dabbed on with your fingertips or applied with the included brush. And if you're feeling low maintenance, each one can also double as a cream cheek color. Think of it as acting natural. LIPSTICK QUEEN OXYMORONS, \$20, AT BARNEY'S NEW YORK.

INVISIBLE TOUCH

Many hear the word Genesis and unfortunately think only of the Bible. I, on the other hand, picture something drastically different—Phil Collins banging on the drums in white overalls with no shirt, or a heavily made-up Peter Gabriel wailing into the microphone, a pair of wings securely affixed to his back. A few months ago the band Genesis was finally inducted into the Rock and Roll Hall of Fame, an honor they most definitely earned. This year also marks the arrival of another Genesis—L'Oréal's Skin Genesis products—just as deserving of their own accolades. Because they combine the scientifically advanced formulation dubbed Pro-Xylane with trusted skincare ingredient hyaluronic acid; because the simple, results-driven products actually improve skin's appearance; and, most of all, because none of them will break the bank. L'Oréal created Skin Genesis, and it was good.

L'ORÉAL SKIN GENESIS PRODUCTS, \$24.99 EACH, AT DRUGSTORES.